

41

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# OPUS ONE

Composed and Arranged by

FOX-TROT

SY OLIVER

1st SAX Eb ALTO

*Medium Jump Tempo*

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41

# OPUS ONE

Composed and Arranged by

FOX-TROT

SY OLIVER

2nd SAX Eb ALTO

*Medium jump tempo*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes dynamic markings like *ff* and *mf*, and performance instructions such as *Medium jump tempo*. The score is divided into sections labeled A through G. Section A starts with a first ending bracket. Section B includes a second ending bracket. Section C is a single line of music. Section D includes the instruction "Ch to Bb CLAR. CL." and a first ending bracket. Section E is marked "SOLI" and features a first ending bracket. Section F includes the instruction "Ch. to Eb A. SAX." and a first ending bracket. Section G includes the instruction "Solo swing" and a first ending bracket. The final staff is marked "Play 4 times" and "ALTO" with a *pp* dynamic. It includes a first ending bracket and a "SOLI" instruction. The score concludes with a double bar line.

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# OPUS ONE

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Composed and Arranged by

FOX-TROT

SY OBI

*Medium Jump tempo*

1st SAX Bb TENOR

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# OPUS ONE

Composed and Arranged by

FOX-TROT

44  
LIVIER

2nd SAX B $\flat$  TENOR

*Medium Jump Tempo*

The musical score is written for a 2nd Saxophone B-flat Tenor. It begins with a dynamic marking of *ff* and includes several triplet markings. The score is divided into sections labeled A through J. Section A starts with a dynamic of *mf*. Section D includes a *SOLI* instruction. Section E has a dynamic of *mf*. Section F includes a *SOLI I* instruction. Section H starts with a dynamic of *ff*. Section J includes a *PLAY 4 TIMES* instruction. The score concludes with a dynamic of *fff*. Various articulations such as accents and slurs are used throughout the piece.

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E♭ BARTONE SAX

OPUS ONE

The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various rhythmic patterns, including triplets and slurs. Dynamic markings such as *ff*, *mf*, and *p* are used throughout. Section markers A through I are placed above the staves. The piece concludes with a double bar line and repeat signs.

E♭ BARITONE SAX

OPUS ONE

PLAY 4 TIMES

41

Musical staff 1: Treble clef, key signature of one sharp (F#). Contains notes with accents (>), a triplet of eighth notes, a dynamic marking of *pp*, and a box containing the number 5. The staff ends with a repeat sign.

Musical staff 2: Treble clef, key signature of one sharp. Contains notes with accents, a dynamic marking of *pp*, and a box containing the numbers 1.2.3. The staff ends with a repeat sign.

Musical staff 3: Treble clef, key signature of one sharp. Contains notes with accents, a dynamic marking of *ff*, and a box containing the number 4. The staff ends with a repeat sign.

Musical staff 4: Treble clef, key signature of one sharp. Contains notes with accents and a dynamic marking of *ff*. The staff ends with a repeat sign.

Five empty musical staves for practice or additional notation.

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# OPUS ONE

Composed and Arranged by

FOX-TROT

SY OLIVER

1st TROMBONE

*Medium Jump Tempo*

The musical score is written for the 1st Trombone part. It begins with a dynamic of *ff* and includes a *SOLI* section. The score is divided into sections labeled A through J. Section A starts with a dynamic of *mf*. Section B includes a *1/2* time signature change. Section C and D continue the melodic line. Section E includes the instruction *OPEN* and a dynamic of *ff*. Section F includes the instruction *IN HAT* and a dynamic of *ff*. Section G includes the instruction *RIP* and a dynamic of *ff*. Section H includes a dynamic of *ff*. Section I includes a dynamic of *ff*. Section J includes the instruction *PLAY 4 TIMES* and a dynamic of *p*. The score concludes with a dynamic of *ff*. Various articulations such as accents (>) and slurs are used throughout. Fingerings (1, 2, 3, 4) and breath marks are also present.

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# OPUS ONE

41

Composed and Arranged by

FOX-TROT

SY OLIVER

*Medium Jump Tempo* 2nd TROMBONE

The musical score for the 2nd Trombone part of 'Opus One' is written on ten staves. It begins with a *Medium Jump Tempo* instruction. The first staff includes a *ff* dynamic and a *SOLI* instruction. The score is divided into sections labeled A through J. Section A starts with a *mf* dynamic. Section B includes a *f* dynamic. Section C has a *f* dynamic. Section D has a *f* dynamic. Section E includes an *OPEN* instruction and a *ff* dynamic. Section F includes *OPEN* and *IN HAT* instructions. Section G includes a *RIP* instruction. Section H has a *ff* dynamic. Section I has a *f* dynamic. Section J includes a *PLAY 4 TIMES* instruction and a *p* dynamic. The final staff ends with a *sff* dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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# OPUS ONE

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FOX-TROT

3rd TROMBONE

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*Medium Jump Tempo*

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4TH TROMBONE

OPUS ONE

Handwritten musical notation for the first system, including dynamics like *ff* and *mf*, and a section marker **A**.

Handwritten musical notation for the second system, including a section marker **B**.

Handwritten musical notation for the third system, including a section marker **C**.

Handwritten musical notation for the fourth system, including a section marker **D**.

Handwritten musical notation for the fifth system, including a section marker **E** and the instruction "OPEN".

Handwritten musical notation for the sixth system, including a section marker **F** and the instruction "IN HAT".

Handwritten musical notation for the seventh system, including a section marker **G** and the instruction "OPEN".

Handwritten musical notation for the eighth system, including a section marker **H** and dynamics like *ff*.

Handwritten musical notation for the ninth system, including a section marker **I** and dynamics like *p*.

Handwritten musical notation for the tenth system, including a section marker **J** and dynamics like *ff*.

Handwritten musical notation for the eleventh system, including dynamics like *ff*.

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# OPUS ONE

Composed and Arranged by

FOX-TROT

SY OLIVER

Medium Jump tempo 1st B $\flat$  TRUMPET

The musical score is written for 1st B $\flat$  Trumpet and consists of ten staves of music. The tempo is marked "Medium Jump tempo". The score includes various dynamics such as *ff*, *mf*, and *p*. Performance instructions include "STR. MUTE" and "RIP". The score is divided into sections labeled A through J. Section A starts with a dynamic of *mf*. Section B follows. Section C includes a dynamic of *mf*. Section D includes a dynamic of *mf* and a "STR. MUTE" instruction. Section E includes a dynamic of *mf* and a "SOLI" instruction. Section F includes a dynamic of *ff* and a "2 OPEN IN HAT" instruction. Section G includes a dynamic of *ff* and a "RIP" instruction. Section H includes a dynamic of *ff*. Section I includes a dynamic of *p*. Section J includes a dynamic of *p* and a "PLAY 4 TIMES" instruction. The score concludes with a dynamic of *ff*.

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# OPUS ONE

Composed and Arranged by

FOX-TROT

SY OLIVER

*Medium Jump tempo*

2nd B $\flat$  TRUMPET

The musical score is written for a 2nd B $\flat$  Trumpet. It begins with a dynamic of *ff* and a tempo marking of *Medium Jump tempo*. The score is divided into sections A through J. Section A starts with a dynamic of *mf*. Section D includes the instruction "STR. MUTE". Section F includes "OPEN IN HAT". Section G includes "RIP" and "OPEN". Section J includes "PLAY 4 TIMES". The score concludes with a dynamic of *ff* and a final measure with a first ending bracket labeled "1.2.3.4".

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# OPUS ONE

Composed and Arranged by

FOX-TROT

SY OLIVER

3rd B $\flat$  TRUMPET

*Medium Jump tempo*

A

B

C

D

E

5 STR. MUTE SOLI

IN HAT

RIP

G

OPEN

H

J PLAY 4 TIMES

1.2.3. 4

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Musical staff 1: Treble clef, 4/4 time. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: **f**. Fingerings: 3, 3, 3, 3, >, 1, >, >. Accents: >, >, >. Bar lines: 4 measures.

Musical staff 2: Treble clef, 4/4 time. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: **mf**. Fingerings: 1, >, 1, >, 1, >. Accents: >, >, >. Bar lines: 4 measures.

Musical staff 3: Treble clef, 4/4 time. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: **f**. Fingerings: 1, >, 1, >. Accents: >, >, >. Bar lines: 4 measures.

Musical staff 4: Treble clef, 4/4 time. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: **f**. Fingerings: 1, >, 1, >. Accents: >, >, >. Bar lines: 4 measures.

Musical staff 5: Treble clef, 4/4 time. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: **f**. Fingerings: 1, >, 1, >. Accents: >, >, >. Bar lines: 4 measures.

Musical staff 6: Treble clef, 4/4 time. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: **f**. Fingerings: 1, >, 1, >. Accents: >, >, >. Bar lines: 4 measures.

Musical staff 7: Treble clef, 4/4 time. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: **f**. Fingerings: 1, >, 1, >. Accents: >, >, >. Bar lines: 4 measures.

Musical staff 8: Treble clef, 4/4 time. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: **f**. Fingerings: 1, >, 1, >. Accents: >, >, >. Bar lines: 4 measures.

Musical staff 9: Treble clef, 4/4 time. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: **f**. Fingerings: 1, >, 1, >. Accents: >, >, >. Bar lines: 4 measures.

Musical staff 10: Treble clef, 4/4 time. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: **f**. Fingerings: 1, >, 1, >. Accents: >, >, >. Bar lines: 4 measures.

Musical staff 11: Treble clef, 4/4 time. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: **f**. Fingerings: 1, >, 1, >. Accents: >, >, >. Bar lines: 4 measures.

Musical staff 12: Treble clef, 4/4 time. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: **f**. Fingerings: 1, >, 1, >. Accents: >, >, >. Bar lines: 4 measures.

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# OPUS ONE

Composed and Arranged by

FOX-TROT

SY OLIVER

2

LEADER SHEET or VIOLINS

*Medium Jump tempo*

**Tutti!**

Brass Saxes.

**ASXS**

mf

1 2 Trpt.

**B**

UNIS

**OSXS**

Trpt. D

Brass Clar. Ten.Sax.

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LEADER SHEET or VIOLINS

**E** *p* Trpt.

**1** Clar. **2** **F** Ten. Solo

**G** Piano Solo

Saxes. **H**

**1** Trpt. **2** Trpt.

**I** Ten. Clar. Solo Swing Bass

**J** Trpt. Sax. *pp* PLAY 4 TIMES

1.2.3.

**4** Saxs. *ff* Brass Bass



41

41  
5  
41

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# OPUS ONE

Composed and Arranged by

FOX-TROT

## PIANO CONDUCTOR & ACCORDION GUIDE

*Medium jump tempo*

Saxs.

*ff*

F9 Fdim Cm7 Fdim F9

Sax.

A

*Bb mf*

Eb7 Cm7 F7

1 2 Tpt. B

Dm7 Bbdim Cm7 F7 Eb Eb7 Bb Db Gb Gbdim

Db Eb7+ Eb9 Ab7+ Eb Edim F#m7 Eb9 Eb E7 E7

Sax.

PIANO CONDUCTOR & ACCORDION GUIDE

**C**

B $\flat$  Eb7 Cm7 F7

**Brass** **D** **Brass**

B $\flat$  Eb7 Bass G $\flat$  F7 B $\flat$ 6 F7 B $\flat$ 6 Ab9

**C1.**

Ab9 Am7 G

**Tpt. 1** **Clar.**

C7 Am7 G Gdim Am7 D7

**2** **Ten. Solo** **F**

G C9 G B $\flat$  Cm7 Gdim B $\flat$  G7+ C9 F7+

**Piano Solo swing** **G**

Db Dbdim Ebm Ebdim Db Db7 D47 G C7

end of Solo Sax.

Musical staff with piano accompaniment. Chords: C7, Am7, D7, G, C7, C Fm7 Bb7+, Eb.

Musical staff with piano accompaniment. Chords: Ab7, Fm7, Bb7+, Eb, Ebdim, Fm7, Bb7 Bb7+.

Musical staff with piano accompaniment. Chords: Eb, Ebdim, Fm7 Bb7 Eb Eb9, Eb, Abm7 Abdim, Eb, E7.

Musical staff with piano accompaniment. Chords: Ab, Adim, Bm7 Bdim, Ab, Ab7, Bb7, Eb. Includes instruction: *p* Play 4 times.

Musical staff with piano accompaniment. Chords: Eb, Ab7, Fm7, Bb9, Eb, Ab7, Eb, Bb7. Includes instruction: 1-2-3.

Musical staff with piano accompaniment. Chords: Eb, Ab, Adim, Eb, C7, Gb7, Fm7.

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# OPUS ONE

41  
SY OLIVER

Composed and Arranged by

FOX-TROT

GUITAR

*Medium jump tempo*

41  
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# OPUS ONE

Composed and Arranged by FOX-TROT GUITAR

*Medium jump tempo*

F9 Fdim Cm7 Fdim F9 2

*ff*

A Bb Eb7 Cm7 F7 Dm7 Bbdim Cm7 F7

Bb Eb7 Bb BDb Gb Gbdim Db Eb7+ Eb9 Ab7+ E Edim F#m7 Bb9

E E7 F7 Cb Eb7 Cm7 F7

Bb Eb7 Bb D Eb 1 F7 Eb9 F7 Bb9 Eb9 Ab9 1

Am7 1 E G C7 Am7

1 G Gdim Am7 D7 2 G C9 G Fb Cm7 Gdim Eb G7+

C9 F7+ Db Dbdim Ebm Ebdim Db Db7 D#7 G C7

C7 Am7 D7 G C7 G Fm7 Bb7+ H Eb

Eb Ab7 Fm7 Bb7+ Eb Ebdim Fm7 Bb7 Bb7+

2 Eb Ebdim Fm7 Bb7 Eb Db9 Gb Abm7 Abdim Gb E7 A Adim

Em7 Bdim A 4 J Play 4 times Eb Ab7 Fm7

Fm7 Bb9 Eb Ab7 Eb Bb7 Eb Ab Adim Eb C7 Gb7 Fm7 3

*ff*

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# OPUS ONE

Composed and Arranged by

FOX-TROT

SY OLIVER

BASS

*Medium jump tempo*

*ff*

A

B

C

D SOLO

no Solo

E

F

G

H

I

J Play 4 times

*p*

SOLO

*ff*

Detailed description of the musical score: The score is written for bass and consists of ten staves. It begins with a tempo instruction 'Medium jump tempo' and a dynamic marking 'ff'. The first staff contains the initial melodic line. Staves 2 through 10 are marked with letters A through J, indicating different sections. Staff A has a first ending bracket. Staff B features a series of beamed eighth notes. Staff C has a 'no Solo' instruction. Staff D is marked 'SOLO' and contains a melodic line with a first ending. Staff E has a first ending bracket. Staff F features a series of beamed eighth notes. Staff G has a first ending bracket. Staff H has a first ending bracket. Staff I features a series of beamed eighth notes. Staff J is marked 'Play 4 times' and contains a melodic line with a first ending. The score concludes with a 'SOLO' instruction and a dynamic marking 'ff'.

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# OPUS ONE

Composed and Arranged by

FOX-TROT  
DRUMS

SY OLIVER

*Medium jump tempo*

Rim. *ff* *2* A.S.D.

*1* *2* B

C *D* Rim *Brushes*

*1* E Sticks

*1* *2* F

G *H* *ff*

*1* *2* I

*2* Rim. *J Play 4 times* *p*

*1-2-3* *4* *ff* Rim. *2*

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